

## CALL FOR PARTICIPATION

# FAAC Your Syllabus!

## Feminist Art and Architecture Pedagogy Workshop

### DATES

April 21-22, 2018 at Parsons, NYC

Part of the exhibition *Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968*, organized by ArchiteXX, a non-profit, independent organization, at Parsons School of Design.

### DESCRIPTION

This is a call for participation in a two-day workshop on feminist practices for teaching histories of art and architecture. During the workshop we will discuss our experiences in the classroom, and beyond in our scholarship and in our professional work; we will design teaching assignments that foreground intersectionality and collaboration; and we will write a collective manifesto both for publication and for the exhibition. Core feminist principles of collaboration, intersectionality, and empowerment will guide the workshop and the writing associated with it. Our goal is to provide participants with an opportunity to learn from each other and build inclusive and diverse communities both inside and outside our professional lives. We will meet for an afternoon session on April 21st and a morning session on April 22nd.

### OUTCOMES

- We will discuss feminist teaching approaches to non-feminist content.
- We will compare different feminist pedagogies.
- We will think of feminist-informed assignments.
- We will write a collective manifesto, to be distributed through various media.

### SUBMISSION

Please submit a CV and a list of three books accompanied by a 500-word text explaining how each one of them has informed your pedagogical practice and the teaching of art and architecture. Send via email to [faacollaborative@gmail.com](mailto:faacollaborative@gmail.com) by March 9, 2018. Accepted participants will be notified by Mid-March.

### FUNDING

Funding for travel and lodging will be available for accepted participants through a Global Architectural History Teaching Collaborative grant.

*The Feminist Art and Architecture Collaborative (FAAC) is an intersectional feminist research group that labors in the production of new pedagogies for art and architecture. FAAC is Martina Tanga, Olga Touloumi, Tessa Paneth-Pollak, and Ana María León. You can find more information about us at <https://faacweb.wordpress.com>.*